



SAAC 2009

Annual Juried Art Competition

**South Arkansas Arts Center
Juried Art Competition
110 E. 5th Street
El Dorado, AR 71730
870-862-5474
juriedart@saac-arts.org
www.saac-arts.org**

Juried exhibition and awards for two-dimensional and three-dimensional artworks.

**Enter by May 19
Exhibition July 2-30**

- 2-D and 3-D Fine Art Media
- Artists 18 and Older, Residing in the US
- Enter Digital Images Only on CD
- Over \$2000 in Prize Money

Juror: Alfred J. Walker

Entry Deadline May 19
Notification Date June 4
Works Delivered June 25
Show Dates July 2 - 30
Awards Reception July 18



sponsored by
**Smackover
State Bank**

PURCHASE AWARD

The Annual Purchase Award is made possible through an endowment from the family of Wilma Riley in memory of her commitment to the arts, her community, and SAAC.

One piece from the competition will be purchased for SAAC's permanent art collection.

2009 Annual Juried Art Competition ENTRY FORM

NAME _____

E-MAIL _____

MAILING ADDRESS _____

CITY _____ **STATE** _____ **ZIP** _____

PHONE _____

Please accept my work for consideration in SAAC's 2009 Annual Juried Art Competition. I certify that the entries are my original work. I have read and fully understand the rules of the competition, and agree to allow my artwork to be reproduced for promotional purposes.

Signature _____

TO ENTER: Mail CD, entry form, entry fee, & optional \$1 mailing fee to:
SAAC Juried Competition, 110 East 5th St., El Dorado, AR 71730

\$10 1 ENTRY \$20 2 ENTRIES \$25 3 ENTRIES

TITLE _____

IMAGE FILE LABEL _____

MEDIUM _____

2D 3D **HEIGHT** _____ **X WIDTH** _____ [**X DEPTH** _____]

FOR SALE \$ _____ **NFS \$** _____ FOR INSURANCE VALUE ONLY

Will you accept the \$600 offered for the purchase award? _____ **YES** _____ **NO**

TITLE _____

IMAGE FILE LABEL _____

MEDIUM _____

2D 3D **HEIGHT** _____ **X WIDTH** _____ [**X DEPTH** _____]

FOR SALE \$ _____ **NFS \$** _____ FOR INSURANCE VALUE ONLY

Will you accept the \$600 offered for the purchase award? _____ **YES** _____ **NO**

TITLE _____

IMAGE FILE LABEL _____

MEDIUM _____

2D 3D **HEIGHT** _____ **X WIDTH** _____ [**X DEPTH** _____]

FOR SALE \$ _____ **NFS \$** _____ FOR INSURANCE VALUE ONLY

Will you accept the \$600 offered for the purchase award? _____ **YES** _____ **NO**

2009 Annual Juried Art Competition



CALL FOR ENTRIES

CALENDAR

Entry DEADLINE May 19
Notifications Announced June 4
Accepted Works Delivered June 25
Opening July 2
Reception July 18, 6:00-7:30 Awards 6:30
Last Day of Exhibit July 30
Artists Pick-up Work July 31
Shipped Artwork Returned Aug. 3

AWARDS

BEST of SHOW
\$600
1st Place
\$350
2nd Place
\$250
3rd Place
\$150
Honorable Mention
\$50
Peoples' Choice
\$100
Purchase Award
\$600

ELIGIBILITY

1. The exhibition is competitive and open to artists 18 years of age or older residing in the United States. All 2-D and 3-D fine arts media accepted, including photography and computer generated work.
2. Pieces must be original and completed in the last two years. Artwork completed under classroom supervision and/or reproduced from work by other artists or published material is not accepted.
3. 2-D works can not exceed 60"x 60" or weigh more than 50 pounds and must be completely ready for display - framed in a clean, neat and professional manner with a secure wire hanger and if subject to damage, must be framed under plexi or glass. Work not framed and ready to hang may be disqualified.
4. 3-D work must be display ready. Work weighing over 50 pounds or presenting complex installation problems must be installed by the artist with approval by the gallery manager. Work unsuitably prepared may be disqualified.
5. Pieces may not have been previously shown at SAAC.
6. The juror and show chairperson have final authority to define what constitutes an acceptable entry. Works may be rated unacceptable if considered unsafe or appear to be significantly different from the image submitted to the juror.

LIABILITY

South Arkansas Arts Center is not responsible for damages during transport. Artists are expected to carry their own insurance. Every precaution will be taken during packing and unpacking for the safety of each entry, but neither SAAC, its board, staff, volunteers, nor anyone connected with the exhibition will be responsible for loss or damage however caused during transport. The receipt of an entry in the juried exhibition will constitute agreement by the artist with all conditions set forth in the prospectus.

ENTRIES: Artists may submit up to 3 entries by digital image. A second image of the work to show a detail or alternative view is allowed.

DEADLINE: May 19, 2009 - Entries must be postmarked or hand delivered to the South Arkansas Arts Center by May 19, 2009.

ENTRY FEE: \$10 per entry or \$25 for 3 entries. (optional: add \$1 for mailed notification) Make checks payable to SAAC. Entry fee is non-refundable.

CD SUBMISSION GUIDELINES: Scan the work or take a digital photo. Images should be saved in JPEG format (.jpg extension). Save all images on one CD and label it with the artist's name, phone number and email address. CDs will not be returned. Slides not accepted.

JUROR: Alfred J. Walker, art broker & gallery owner from Boston, MA.

NOTIFICATION: Juror's notification of accepted works will be announced on June 4. A list will be posted online at www.saac-arts.org and artists will be contacted by email. To receive juror notification by mail, add \$1 to the entry fee to cover the costs of postage and handling.

DELIVERY/SHIPPING: Accepted works must be delivered to SAAC by June 25. Artists are responsible for delivery and pick up of all works. Return shipping instructions must be included when work is received. Work can be picked up in person on July 31 and work being shipped can be picked up on Aug. 3. If using a shipping company, please make arrangements for a call tag to pick up your work or send a Prepaid Ground Label. Work not picked up will be charged a storage fee of \$10.00 per day, and after 30 days the unclaimed work will become the property of SAAC.

EXHIBITION: All accepted works will be on exhibit in SAAC's Merkle and Price Galleries July 2 - 30, 2009. All work must remain for the duration of the exhibit.

SALES: Sales are encouraged. A commission of 25% will be charged on all sales resulting from the exhibition. Work that is not for sale must be clearly marked on the NFS line and include an estimated value.

TO ENTER: Mail entry to SAAC Juried Competition, 110 East 5th Street, El Dorado, AR 71730. Include CD, entry fee, entry form, and optional \$1 mailing fee. Juror notification will be sent by email, but to receive a hard copy by mail artists have the option of adding \$1 to the entry fee to cover cost of postage and handling.

SHOW JUROR

Alfred J. Walker, art broker and gallery owner, divides his time between South Dartmouth, Massachusetts; Natchez, Mississippi; and Bar Harbor, Maine.

He has served as judge for numerous private and public shows such as the Guild of Boston Artists, the Boston Athenaeum, and the nation's oldest art association and gallery, the Copley Society of Boston which represents 500 artists. In addition, Walker has spent over twenty years appraising

paintings and art related objects for private collections and institutions.

He has represented art in exhibitions throughout New England and the South in Richmond, Virginia, and Charlotte, North Carolina, as well as in the Annual U.S. Artists Show, the largest show and sale of American artists work in the country, which benefits the Pennsylvania Academy of Fine Arts, and the North Carolina Mint Museum Show.

Walker graduated from Brown University in Providence, Rhode Island. As the sole proprietor, he established Alfred J. Walker

Fine Art in Boston in 1979. After twenty-six years, Sarah Cunningham joined him as a partner and the gallery is now known as the Walker-Cunningham Gallery. Walker established a satellite gallery in Bay St. Louis, Mississippi, in 2001, and it remained open until Katrina in 2005.

As an avid gardener, Walker maintains a six-acre garden, "Seathrift," in South Dartmouth, Massachusetts. His garden has been featured in the "Boston Globe" and is listed in the Smithsonian Gardens of America.