



**SAAC 2008**

**South Arkansas Arts Center  
Juried Art Competition  
110 E. 5th Street  
El Dorado, AR 71730  
870-862-5474  
www.saac-arts.org**

# Annual Juried Art Competition

**Juried exhibition and awards for two-dimensional and three-dimensional artworks.**

**Enter by May 14  
Exhibition July 3 - 30**

- 2-D and 3-D Fine Art Media
- Artists 18 and Older, Residing in the US
- Enter Digital Images Only on CD

**Juror: David H. Clemons**

**Entry Deadline May 14  
Notification Date June 4  
Works Delivered June 25  
Show Dates July 3 - 30  
Awards Reception July 12**

**SEND DIGITAL IMAGES ON CD**  
1 view for two-dimensional artworks  
2 views for three-dimensional artworks  
Label CD with artist's name, telephone, email.  
CDs will not be returned. Slides not accepted.

### PURCHASE AWARD

The Annual Purchase Award is made possible through an endowment from the family of Wilma Riley in memory of her commitment to the arts, her community, and SAAC. One piece from the competition will be purchased for SAAC's permanent art collection.

**2008 Annual Juried Art Competition SAAC ENTRY FORM**

**TO ENTER:** Mail CD, entry form, non-refundable entry fee, & a self-addressed stamped #10 envelope for notification to: SAAC Juried Competition, 110 East 5th St., El Dorado, AR 71730

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**PHONE** \_\_\_\_\_

**E-MAIL** \_\_\_\_\_

Please accept my work for consideration in SAAC's 2008 Annual Juried Art Competition. I certify that the entries are my original work. I have read and fully understand the rules of the competition, and agree to allow my artwork to be reproduced for promotional purposes.

**Signature** \_\_\_\_\_

\$10 <sup>1</sup> ENTRY     \$20 <sup>2</sup> ENTRIES     \$25 <sup>3</sup> ENTRIES

**TITLE** \_\_\_\_\_

**MEDIUM** \_\_\_\_\_

**HEIGHT** \_\_\_\_\_ **X WIDTH** \_\_\_\_\_ [**X DEPTH** \_\_\_\_\_]

**SALE PRICE \$** \_\_\_\_\_ **or NFS \$** \_\_\_\_\_ FOR INSURANCE VALUE ONLY

Will you accept the \$500 offered for the purchase award? \_\_\_\_\_ YES \_\_\_\_\_ NO

**TITLE** \_\_\_\_\_

**MEDIUM** \_\_\_\_\_

**HEIGHT** \_\_\_\_\_ **X WIDTH** \_\_\_\_\_ [**X DEPTH** \_\_\_\_\_]

**SALE PRICE \$** \_\_\_\_\_ **or NFS \$** \_\_\_\_\_ FOR INSURANCE VALUE ONLY

Will you accept the \$500 offered for the purchase award? \_\_\_\_\_ YES \_\_\_\_\_ NO

**TITLE** \_\_\_\_\_

**MEDIUM** \_\_\_\_\_

**HEIGHT** \_\_\_\_\_ **X WIDTH** \_\_\_\_\_ [**X DEPTH** \_\_\_\_\_]

**SALE PRICE \$** \_\_\_\_\_ **or NFS \$** \_\_\_\_\_ FOR INSURANCE VALUE ONLY

Will you accept the \$500 offered for the purchase award? \_\_\_\_\_ YES \_\_\_\_\_ NO

# 2008 Annual Juried Art Competition



## CALL FOR ENTRIES

### CALENDAR

Entry DEADLINE May 14  
Notification Cards Mailed June 4  
Accepted Works Delivered June 25  
Opening July 3  
Reception July 12, 6:00-7:30 Awards 6:30  
Last Day of Exhibit July 30  
Artists Pick-up Work July 31  
Shipped Artwork Returned Aug. 1

### ELIGIBILITY

1. The exhibition is competitive and open to artists 18 years of age or older residing in the United States. All 2-D and 3-D fine arts media accepted, including photography and computer generated work.
2. Pieces must be original and completed in the last two years. Artwork completed under classroom supervision and/or reproduced from work by other artists or published material is not accepted.
3. 2-D works can not exceed 60"x 60" or weigh more than 50 pounds and must be completely ready for display. This means framed in a clean, neat and professional manner with a secure wire hanger and if subject to damage, must be framed under plexi or glass. If the work is not framed and ready to hang, it may be disqualified from judging.
4. 3-D work must be display ready. Work weighing over 50 pounds or presenting complex installation problems must be installed by the artist with approval by the gallery manager. If the work is unsuitably prepared it may be disqualified from judging.
5. Pieces may not have been previously shown at SAAC.
6. The juror and show chairperson have final authority to define what constitutes an acceptable entry. Works may be rated unacceptable if they are not adequately prepared for display, considered unsafe, or appear to be significantly different from the image submitted to the juror.

### LIABILITY

South Arkansas Arts Center is not responsible for damages during transport. Artists are expected to carry their own insurance. Every precaution will be taken during packing and unpacking for the safety of each entry, but neither SAAC, its board, staff, volunteers, nor anyone connected with the exhibition will be responsible for loss or damage however caused during transport. The receipt of an entry in the juried exhibition will constitute agreement by the artist with all conditions set forth in the prospectus.

## SHOW JUROR

**David H. Clemons** classifies himself primarily as a metal smith with work entrenched in techniques and materials that are reminiscent of the Arts and Crafts Movement. Clemons graduated from San Diego State University with a MFA in metalsmithing. He received a BFA in Studio Art (metal and painting) from the University of Texas at Austin and studied biology art and illustration at Tulane University in New Orleans. He is a member of the Society of North American Goldsmiths (SNAG) and Artist Blacksmith Association of North America (ABANA).

### AWARDS

BEST of SHOW \$500  
1st Place \$300  
2nd Place \$200  
3rd Place \$100  
Honorable Mention \$25  
Purchase Award \$500  
Peoples' Choice \$50

**ENTRIES:** Artists may submit up to 3 entries by digital image. 3D work may have a second image to show a detail or alternative view.

**DEADLINE:** May 14, 2008 - Entries must be postmarked or hand delivered to the South Arkansas Arts Center by May 14, 2008.

**ENTRY FEE:** \$10.00 per entry or \$25.00 for 3 entries. Make checks payable to SAAC. Entry fee is non-refundable.

**JUROR:** David H. Clemons - artist, sculptor, metal smith from Little Rock, AR.

**NOTIFICATION:** Juror's notification of accepted works will be announced on June 4. A lists will be posted online at [www.saac-arts.org](http://www.saac-arts.org) and artists will be contacted by email. To be notified directly of your entry's acceptance, include a self-addressed stamped #10 envelope.

**DELIVERY/SHIPPING:** Accepted works must be delivered to SAAC by June 25. Artists are responsible for delivery and pick up of all works. Return shipping instructions must be included when work is received. Work can be picked up in person on July 31 and work being shipped can be picked up on Aug. 1. If using a shipping company, please make arrangements for a call tag to pick up your work or send a Prepaid Ground Label. Work not picked up will be charged a storage fee of \$10.00 per day, and after 30 days the unclaimed work will become the property of SAAC.

**EXHIBITION:** All accepted works will be on exhibit in SAAC's Merkle and Price Galleries July 3 - 30, 2008. All work must remain for the duration of the exhibit.

**SALES:** Sales are encouraged. A commission of 25% will be charged on all sales resulting from the exhibition. All works NOT FOR SALE must be clearly marked on the NFS line with an estimated value.

**TO ENTER:** Mail CD, entry form, non-refundable entry fee, and a self-addressed stamped #10 envelope for juror notification to: SAAC Juried Competition, 110 East 5th Street, El Dorado, AR 71730.

### CD SUBMISSION GUIDELINES

- Scan the work or take a digital photo.
- Save images in a JPEG format (.jpg extension) at 150 dpi with the longest side being 6 inches long (maximum of 900 x 900 pixel).
- Name each file the title of the piece and add "Q" or "detail" after the title for the second view of the same piece.
- Save all images on one CD and label it with the artists name, phone number & email address. CDs will not be returned. Slides are not accepted.

Clemons has taught classes in Intermediate Drawing, Introduction to Craft Arts, Blacksmithing and Fabrication, and Beginning Metals at SDSU, San Diego, CA and Beginning Metal Sculpture as an adjunct instructor at Austin Community College, Austin, Texas. Last year he was an adjunct instructor of Beginning Drawing at the University of Arkansas at Little Rock.

Clemons has lead workshops and given visiting artist lectures through the Maine College of Art, the Oregon College of Art and Craft, the University of Arkansas at Little Rock, the Yuma Symposium, and various locations in Pasadena and San Diego, California.

Although he was born in El Paso, Texas, Clemons grew up in the Austin area and moved around the country to complete his studies. After many years in San Diego, California, he and his wife, Mia, moved to Little Rock so she could take over as the head of the Furniture Design Department at the University of Arkansas at Little Rock.

Clemons has exhibited his work in Arizona, Arkansas, California, Georgia, Kentucky, Ohio, Colorado, Oregon, New Mexico, Tennessee, and Texas. This coming June, Clemons' work can be seen at the Ornamental Metal Museum in Memphis, Tennessee as part of the two man exhibition "Dialog."